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Knife And Fork: Visual Identities For Restaurants, Food And Beverage



VISUAL IDENTITIES FOR RESTAURANTS, FOOD AND BEVERAGE

Knife and Fork showcases unconventional visual identities from the world of eating, drinking, and hospitality. The featured examples from across the globe prove that even small ventures built on passion can create big design concepts that engage with consumers on a personal level. Exploring how clever corporate branding can help new or niche businesses succeed, this book is a source of inspiration for anyone thinking about founding their own company or redefining an existing one.

Although based on very different ideas, the businesses presented in **Knife and Fork** are all characterized by their originality and striking personalities, which are then reflected and communicated in a variety of vivid ways, earning the customers' loyalty as they return to experience the atmosphere they now associate with the business. The distinctive approaches to branding, whether they be conceived for a mobile espresso bar or a cooking school, involve everything from font and color choices to menu and shop design. Whether minimalist, nostalgic, or playful, the companies we have selected represent a new generation of entrepreneurs who understand how to creatively visualize business ideas and successfully communicate them across all channels.

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Synopsis

Original and unconventional visual identities from the world of eating, drinking, and hospitality. The hot topics of eating and drinking are spawning a range of small, creative companies with innovative concepts. These enterprises are making their own mustards, distilling their own liquor, selling handmade marmalades, or serving grandma's cake recipes in new ways. Although based on very different ideas, the businesses are all defined by their originality and personal character, which are then reflected and communicated in eye-catching visual identities. These start with names, logos, fonts, and colors and culminate in product, packaging, and shop design. Knife and Fork is a showcase of these unconventional visual identities and design concepts. As the featured coffee roasters, fusion food bistros, or chocolate manufacturers prove, the effectiveness of an integrated visual identity for this type of venture is more dependent on creative implementation than a big budget. The book presents labels on jam jars that are inspired by shop furnishings and company stationery designed to match its owners' aprons. It includes menus that are written by hand on chalkboards and business cards in colors that are used to garnish the dishes served. All of the examples represent a new generation of entrepreneurs, who understand how to creatively visualize business ideas and communicate them successfully across all channels. Whether their looks are minimalistic, nostalgic, or playful, all of the designs are characterized by the individual approach and initiative behind the various business concepts. Knife and Fork expands on our Introducing series that explores how small enterprises can create big design concepts. This book is an inspiration for anyone thinking about founding their own company and giving it an unforgettable look.

Book Information

Hardcover: 256 pages

Publisher: Gestalten (September 4, 2014)

Language: English

ISBN-10: 389955535X

ISBN-13: 978-3899555356

Product Dimensions: 1.2 x 9.8 x 11.2 inches

Shipping Weight: 3.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #599,036 in Books (See Top 100 in Books) #88 in Books > Arts & Photography > Graphic Design > Commercial > Branding & Logo Design #520 in Books > Arts

Customer Reviews

Got as a present for my Mom as she tries to build a brand for her food truck. It's full of rich images and beautiful branding and designs. "Start Me Up" is a wonderful component as well.

Great visuals. As designer, this book was full of ideas and inspiration.

Awesome!

Love it

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